

EXPERIENCES

ROBINHOOD • CREATIVE DIRECTOR • AUG 2023-MAR 2025, NYC
THE WALL STREET JOURNAL • SR. ART DIRECTOR • AUG 2018-MAR 2023, NYC
SYMPARTNERS • SR. DESIGNER* • JAN 2018-MAY 2018, NYC
NEWLAB • CREATIVE DIRECTOR* • MAY 2017-OCT 2017, NYC
K/R ARCHITECTS • CREATIVE DIRECTOR* • MAY 2017-MAY 2024, NYC
TIME MAGAZINE • ART DIRECTOR • NOV 2014-MAR 2016, NYC
THE DAILY BEAST&NEWSWEEK • CREATIVE DIRECTOR • JUN 2012-JUL 2014, NYC
PRINT MAGAZINE • CONTRIBUTING NEW BOOK CRITIC • DEC 2010-FEB 2012
YOUNG & RUBICAM (Y&R) • SR. DESIGNER MAR • 2011-JUN 2012, NYC
COLLINS • SR. DESIGNER* • JUN 2010-OCT 2010, NYC
SCHOOL OF VISUAL ARTS • MFA LIBRARIAN • JAN 2009-MAY 2010, NYC

EDUCATION

SCHOOL OF VISUAL ARTS, MFA DESIGN • 2010
SALISBURY UNIVERSITY, BA JOURNALISM • 1999

LECTURES & PRESENTATIONS

PRATT: "IT WAS 3:07 AM" • 2014
THE NEW SCHOOL: "IS DESIGN IS" • 2016
PRATT: "SPRUNG FROM CURIOSITY" • 2016
EATALY: "PINK." • 2018
SVA THESIS PANEL • 2019
FIT: "ARLEEN'S FLUXUS LOFT" • 2021
LIVINGSTON MANOR, NY: PERFORMANCE LECTURE: COLD WAR NUCLEAR
WAR MEDIA & RELATED PROJECTS OF THAT ERA • 2023
HOFSTRA EOY SHOW JUDGE • 2023

SELECT AWARDS & RECOGNITION

TYPE DIRECTORS CLUB AWARD • 2009
SZENASY, DESIGN ADVOCATE: WRITINGS AND TALKS BY METROPOLIS
MAGAZINE EDITOR SUSAN S. SZENASY • 2012
SCHOOL OF VISUAL ARTS ALUMNI PROFILE • 2020

SELECTED BRANDS WORKED ON

IBM, APPLE, CORNELL, AT&T, STARBUCKS, YO YO MA, NEW YORK KNICKS,
US OLYMPIC COMMITTEE, THE BEEKMAN HOTEL

INFO

NEW YORK / REMOTE
BROMARSTA@GMAIL.COM
STAMPINVENTORY.COM