

# **BRONSON STAMP**

## **EDUCATION**

**MFA / Design / School of Visual Arts / 2010**

**BA / Journalism / Salisbury University / 1999**

## **AWARDS + HONORS**

**Type Director's Club Award 55 / 2009**

**Finalist, Ampersand Award / 2006**

## **Featured Work On:**

**Core 77**

**Design Ignites Change**

**Compost Modern 09 Conference**

**Designophy**

**Fast Company**

**Sundance Channel**

## **EXPERIENCE**

**Newsweek + The Daily Beast / Digital Art Director / 2012- present**

**PRATT / Cont. Ed Workshop Instructor / 2012-present**

**PRINT Magazine / Contributing Writer / 2010-2013**

**stampinventory / Proprietor / 2008-present**

**W/— Projects / Publication Designer / 2011**

**Young + Rubicam/ Brand Designer / 2011-2012**

**The Naming Group / Brand Strategy + Research / 2010-2011**

**Collins: / Lead Campaign Designer / 2010**

**Teacher's Assistant / Brian Collins / 2010**

**School of Visual Arts / Librarian / 2008–2010**

**Teacher's Assistant / Allan Chochinov / 2008**

**University of Baltimore / Senior Publication + Brand Designer / 2006–2008**

## **CLIENTS**

**New York Knicks, Waldorf, Postcards to Alphaville, Citibank, Dell, PRINT,**

**Metropolis, US Olympic Committee, NBA Sketches, Young & Rubicam**

## **EXHIBITIONS**

**Type Directors Club 55 / Tokyo / New York / Global**

**Happy / SVA Gallery / New York**

**Unleashed / Visual Arts Gallery/ New York**

## **REFERENCES**

**Scott Stowell, proprietor, Open**

**Brian Collins, chairman and cco, Collins:**

**Matt Calos, creative director, Newsweek + The Daily Beast**

**Allan Chochinov, partner, Core 77**

## **CONTACT**

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## **ONLINE**

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